

## Catalogue of Lee Hoiby's Song Compositions

This chart is based closely on that of Colleen Gray Neubert in her dissertation entitled *Lee Hoiby: His Life, His Vocal Writing Style and an Annotation of Selected Songs for High Voice with Performance Considerations* (University of West Virginia, 2003) <[http://kitkat.wvu.edu:8080/files/3167/Neubert\\_Colleen\\_dissertation.pdf](http://kitkat.wvu.edu:8080/files/3167/Neubert_Colleen_dissertation.pdf)> [accessed 18 November 2005]. Additions made by the author are in boldface.

Due to various revisions by Hoiby and the joining of earlier songs with later ones to create sets, this list is only partially chronological. All songs are dated, but those that appear in a cycle will be listed with that set in standard performance order. The date of the set's publication will be listed. If an individual song was composed in a year other than the publication year of the set, the song's original composition date will be listed as well, along with the date of any revisions.

Scott LaGriff

## INDIVIDUAL SONGS

<u>Title of Composition</u>	<u>Poet</u>	<u>Date of Composition</u>
To An Isle in the Water	William Butler Yeats	1950
Christmas, 1951	John Fandel	1951 (Rev. 1993)
O Star	John Fandel	1951 (Rev. 1979)
She Tells Her Love	Robert Graves	1952
An Immorality	Ezra Pound	1952
Summer Song	John Fandel	1952 (Rev. 1967)
Night	Anonymous (Trans. Alkman of Sparta)	1953 (Rev. 1979)
The Dust of Snow	Robert Frost	1954
The River-Merchant's Wife: a letter	Rihaku (Trans. Ezra Pound)	1955 (Rev. 1979)
Daphne	Harry Duncan	1955
Pas dans mon Coeur	Marcia Nardi	1961
A Christmas Song	Jacques Mitchell	1970

Love Love Today	Charlotte Mew	1970
Where the Music Comes From	Lee Hoiby	1973 (Rev. 1986)
The Message	John Donne	1977
Jean qui rit	Tennessee Williams	1979
As the Work is Done	Lee Hoiby	1970s
Let Go, Let God	Lee Hoiby	1970s
<b>The Night of Sorrow</b>	<b>Li Po</b>	<b>1970s</b>
The Lover (from the Italian Lesson)	Ruth Draper	1981
Twenty-eight Young Men	Walt Whitman	1983
Bermudas (also as duet)	Andrew Marvell	1984
Why Don't You?	Robert Beers	1984
Lied der Liebe	Friedrich Hölderlin	1984
always it's Spring	e. e. cummings	1985
Jabberwocky	Lewis Carroll	1986
What if...?	Samuel Taylor Coleridge	1986
Investiture at Ceconi's	James Merrill	1991

Nero and Sporus	Aldous Huxley	2003
<b>Nuits</b>	<b>Marguerite Duras (from <i>L'Amant</i>)</b>	<b>2004</b>
<b>The Darkling Thrush</b>	<b>Thomas Hardy</b>	<b>2004</b>
<b>Last Letter Home</b> <i>(originally Private First Class Jesse Givens)</i>	<b>Jesse Givens</b>	<b>2006</b>
<b>A Pocket of Time</b>	<b>Elizabeth Bishop</b>	<b>2007</b>
<b>A Cradle Song</b>	<b>William Butler Yeats</b>	<b>2007</b>

### **SYMPHONIC SONGS**

The Tides of Sleep	Thomas Wolfe	1961
I Have a Dream	Martin Luther King, Jr.	1987

*(continued)*

## SETS/CYCLES

<u>Title of Publication</u>	<u>Poet</u>	<u>Date of Composition</u>
<p><i>Songs of the Fool</i> (voice &amp; lute)</p> <ol style="list-style-type: none"> <li>1. O Mistress Mine</li> <li>2. Come Away, Death</li> <li>3. When that I was and a little boy</li> </ol>	William Shakespeare	1955
<p><i>Three French Songs</i></p> <ol style="list-style-type: none"> <li>1. Le coeur volé</li> <li>2. L'éternité</li> <li>3. Rêvé pour l'hiver</li> </ol>	Arthur Rimbaud	1982 (1952, Rev. 1982)
<p><i>O Florida</i></p> <ol style="list-style-type: none"> <li>1. Floral Decorations for Bananas</li> <li>2. Gubbinal</li> <li>3. Continual Conversations with a Silent Man</li> <li>4. <b>Before My Door</b> (originally "Contrary Theses")</li> <li>5. O Florida</li> </ol>	Wallace Stevens	1983
<p><i>Night Songs</i></p> <ol style="list-style-type: none"> <li>1. Night</li> <li>2. Pierrot</li> <li>3. Angelique</li> <li>4. The Shroud</li> </ol>	Adelaide Crapsey	1984 (collected as set) (1950, Rev. 1979) (1950) (1950) (1950)

<i>Songs for Leontyne</i>		1985
1. The Doe	John Fandel	(1950, Rev. 1983)
2. Evening	Wallace Stevens	(1983)
3. Autumn	Rainier Maria Rilke (trans. Harry Duncan)	(1979)
4. Winter Song	Wilfred Owen	(1950, Rev. 1983)
5. In the Wand of the Wind	John Fandel	(1952)
6. The Serpent	Theodore Roethke	(1979)

<i>Two Songs of Innocence</i>	William Blake	1987
1. The Shepherd		
2. The Lamb		

<i>Three Women</i>		1988
1. Miss Alma Calls	Tennessee Williams	
2. Lady of the Harbor*	Emma Lazarus	(1985)
3. The Waltz	Dorothy Parker	

\*The second piece was originally a setting of Thornton Wilder's "Goodbye, Goodbye, World," but after difficulty obtaining international publication rights from the Wilder family, Hoiby withdrew the song and replaced it with "Lady of the Harbor."

<i>The Shining Place</i>	Emily Dickinson	ca. 1995 (collected as set)
1. The Shining Place		(1989)
2. A Letter		(1987)
3. How the Waters Closed (originally The Drowned Boy, 1950)		(1950, Rev. ca.1980)
4. Wild Nights		(1986)
5. There Came a Wind Like a Bugle		(1987)

<i>Three Ages of Woman</i>	Elizabeth Bishop	1990
1. Manners		
2. Filling Station		
3. Insomnia		
<i>I Was There</i> (also for voice & orchestra)	Walt Whitman	1990
1. Beginning My Studies		(1988)
2. I Was There		(1988)
3. A Clear Midnight		(1988)
4. O Captain! My Captain!		
5. Joy, Shipmate, Joy!		(1988)
<i>Southern Voices</i>		1990
1. Butterflies	A. R. Ammons	
2. Lullaby	Robert Penn Warren	
3. Bells for John Whiteside's Daughter	J. C. Ransom	
4. Berenice	Sadie Brown Carson McCullers	
<i>Rain Forest</i>	Elizabeth Bishop	1996
1. Giant Toad		
2. Strayed Crab		
3. Giant Snail		
4. Sandpiper		
<i>The Life of the Bee</i> (Voice, cello and piano)	Jeffery Beam	2001
1. Millennium Approaches		
2. The Spirit of the Hive		
3. The Queen		
4. The Sting		
5. The Swarm		

<i>Chants d'Exil</i>	<b>Marcel Osterrieth</b>	<b>2002</b>
1. Lucioles		
2. Anniversaire		
3. Chant du kisandji		
<i>Sonnets and Soliloquies</i>	<b>William Shakespeare</b>	<b>2004</b>
1. If music be the food of love		
2. Sonnet 116		(1991)
3. Sonnet 128		
4. Portia's Plea		
<i>Winter and Summer</i>	<b>Ricardo Castro</b>	<b>2005</b>
1. Winter Hubris		
2. Summer's Retort		